



Art and Design Milestones MTP



Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p>To develop ideas</p> <ul style="list-style-type: none"> • Respond to ideas and starting points. 	<p>To develop ideas</p> <ul style="list-style-type: none"> • Explore ideas and collect visual information. • Explore different methods and materials as ideas develop. 	<p>To develop ideas</p> <ul style="list-style-type: none"> • Develop ideas from starting points throughout the curriculum. • Collect information, sketches and resources. • Adapt and refine ideas as they progress. • Explore ideas in a variety of ways. • Comment on artworks using visual language. 	<p>To develop ideas</p> <ul style="list-style-type: none"> • Develop ideas from starting points throughout the curriculum. • Collect information, sketches and resources. • Adapt and refine ideas as they progress. 	<p>To develop ideas</p> <p>Develop and imaginatively extend ideas from starting points throughout the curriculum.</p> <ul style="list-style-type: none"> • Collect information, sketches and resources and present ideas imaginatively in a sketch book. 	<p>To develop ideas</p> <p>Develop and imaginatively extend ideas from starting points throughout the curriculum.</p> <ul style="list-style-type: none"> • Collect information, sketches and resources and present ideas imaginatively in a sketch book. • Use the qualities of materials to enhance ideas. • Spot the potential in unexpected results as work progresses. • Comment on artworks with a fluent grasp of visual language.
<p>To master techniques</p> <p>Painting</p> <ul style="list-style-type: none"> • Use thick and thin brushes. • Mix primary colours to make secondary. 	<p>To master techniques</p> <p>Painting</p> <ul style="list-style-type: none"> • Use thick and thin brushes. • Add white to colours to make tints and black 	<p>To master techniques</p> <p>Painting</p> <ul style="list-style-type: none"> • Use a number of brush techniques using thick and thin brushes to 	<p>To master techniques</p> <p>Painting</p> <ul style="list-style-type: none"> • Use a number of brush techniques using thick and thin brushes to 	<p>To master techniques</p> <p>Painting</p> <ul style="list-style-type: none"> • Sketch (lightly) before painting to combine line and colour. • Create a colour 	<p>To master techniques</p> <p>Painting</p> <ul style="list-style-type: none"> • Sketch (lightly) before painting to combine line and colour. • Use the qualities of



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<ul style="list-style-type: none"> • Create colour wheels. 	<p>to colours to make tones.</p>	<p>produce shapes, textures, patterns and lines.</p> <ul style="list-style-type: none"> • Mix colours effectively. • Use watercolour paint to produce washes for backgrounds then add detail. 	<p>produce shapes, textures, patterns and lines.</p> <ul style="list-style-type: none"> • Mix colours effectively. • Use watercolour paint to produce washes for backgrounds then add detail. • Experiment with creating mood with colour. 	<p>palette based upon colours observed in the natural or built world.</p> <ul style="list-style-type: none"> • Combine colours, tones and tints to enhance the mood of a piece. • Use brush techniques and the qualities of paint to create texture. 	<p>watercolour and acrylic paints to create visually interesting pieces.</p> <ul style="list-style-type: none"> • Combine colours, tones and tints to enhance the mood of a piece. • Use brush techniques and the qualities of paint to create texture. • Develop a personal style of painting, drawing upon ideas from other artists.
<p>Collage</p> <ul style="list-style-type: none"> • Use a combination of materials that are cut, torn and glued. • Sort and arrange materials. 	<p>Collage</p> <ul style="list-style-type: none"> • Use a combination of materials that are cut, torn and glued. • Sort and arrange materials. • Mix materials to create texture. 	<p>Collage</p> <ul style="list-style-type: none"> • Select and arrange materials for a striking effect. • Use coiling, overlapping, tessellation, mosaic and montage. 	<p>Collage</p> <ul style="list-style-type: none"> • Select and arrange materials for a striking effect. • Ensure work is precise. • Use coiling, overlapping, tessellation, mosaic and montage. 	<p>Collage</p> <ul style="list-style-type: none"> • Mix textures (rough and smooth, plain and patterned). • Combine visual and tactile qualities. 	<p>Collage</p> <ul style="list-style-type: none"> • Mix textures (rough and smooth, plain and patterned). • Combine visual and tactile qualities. • Use ceramic mosaic materials and techniques.
<p>Sculpture</p> <ul style="list-style-type: none"> • Use a combination of shapes. • Include lines and texture. • Use rolled up paper, 	<p>Sculpture</p> <ul style="list-style-type: none"> • Use a combination of shapes. • Use techniques such as rolling, cutting, moulding and carving. 	<p>Sculpture</p> <ul style="list-style-type: none"> • Create and combine shapes to create recognisable forms (e.g. shapes made from nets or solid materials). 	<p>Sculpture</p> <ul style="list-style-type: none"> • Include texture that conveys feelings, expression or movement. • Add materials to 	<p>Sculpture</p> <ul style="list-style-type: none"> • Use tools to carve and add shapes, texture and pattern. • Combine visual and 	<p>Sculpture</p> <p>Show life-like qualities and real-life proportions or, if more abstract, provoke different</p>



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straws, paper, card and clay as materials.		<ul style="list-style-type: none"> • Use clay and other mouldable materials. 	provide interesting detail.	tactile qualities.	interpretations. <ul style="list-style-type: none"> • Combine visual and tactile qualities. • Use frameworks (such as wire or moulds) to provide stability and form.
Drawing <ul style="list-style-type: none"> • Draw lines of different sizes and thickness. • Colour (own work) neatly following the lines. • Show pattern and texture by adding dots and lines. 	Drawing <ul style="list-style-type: none"> • Draw lines of different sizes and thickness. • Show pattern and texture by adding dots and lines. • Show different tones by using coloured pencils. 	Drawing <p>Use different hardnesses of pencils to show line, tone and texture.</p> <ul style="list-style-type: none"> • Annotate sketches to explain and elaborate ideas. • Sketch lightly (no need to use a rubber to correct mistakes). • Use shading to show light and shadow. 	Drawing <p>Use different hardnesses of pencils to show line, tone and texture.</p> <ul style="list-style-type: none"> • Annotate sketches to explain and elaborate ideas. • Sketch lightly (no need to use a rubber to correct mistakes). • Use hatching and cross hatching to show tone and texture. 	Drawing <p>Use a variety of techniques to add interesting effects (e.g. reflections, shadows, direction of sunlight).</p> <ul style="list-style-type: none"> • Choose a style of drawing suitable for the work (e.g. realistic or impressionistic). 	Drawing <ul style="list-style-type: none"> • Use a choice of techniques to depict movement, perspective, shadows and reflection. • Use lines to represent movement.
Print <p>Use repeating or overlapping shapes.</p> <ul style="list-style-type: none"> • Use objects to create prints (e.g. fruit, vegetables or sponges). 	Print <ul style="list-style-type: none"> • Mimic print from the environment (e.g. wallpapers). Press, roll, rub and stamp to make prints.	Print <p>Use layers of two or more colours.</p> <ul style="list-style-type: none"> • Replicate patterns observed in natural or built environments. 	Print <ul style="list-style-type: none"> • Replicate patterns observed in natural or built environments. • Make precise repeating patterns. 	Print <p>Build up layers of colours.</p> <ul style="list-style-type: none"> • Create an accurate pattern, showing fine detail. 	Print <ul style="list-style-type: none"> • Use a range of visual elements to reflect the purpose of the work.



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<ul style="list-style-type: none"> • Press, roll, rub and stamp to make prints. 		<ul style="list-style-type: none"> • Make printing blocks (e.g. from coiled string glued to a block). 			
<p>Textiles</p> <p>Use weaving to create a pattern.</p> <ul style="list-style-type: none"> • Join materials using glue and/or a stitch. 	<p>Textiles</p> <p>Use plaiting.</p> <ul style="list-style-type: none"> • Use dip dye techniques. 	<p>Textiles</p> <p>Shape and stitch materials.</p> <ul style="list-style-type: none"> • Use basic cross stitch and back stitch. • Create weavings. 	<p>Textile</p> <ul style="list-style-type: none"> • Colour fabric. • Quilt, pad and gather fabric. 	<p>Textiles</p> <ul style="list-style-type: none"> • Choose from a range of stitching techniques. 	<p>Textiles</p> <p>Show precision in techniques.</p> <ul style="list-style-type: none"> • Combine previously learned techniques to create pieces.
<p>Digital media</p> <p>Use a wide range of tools to create different textures, lines, tones, colours and shapes.</p>	<p>Digital media</p> <p>Use a wide range of tools to create different textures, lines, tones, colours and shapes.</p>	<p>Digital media</p> <p>Create images, video and sound recordings and explain why they were created.</p>	<p>Digital media</p> <p>Create images, video and sound recordings and explain why they were created.</p>	<p>Digital media</p> <p>Enhance digital media by editing (including sound, video, animation, still images and installations).</p>	<p>Digital media</p> <p>Enhance digital media by editing (including sound, video, animation, still images and installations).</p>
<p>To take inspiration from the greats (classic and modern)</p> <p>Describe the work of notable artists, artisans and designers.</p> <ul style="list-style-type: none"> • Use some of the ideas of artists studied to create pieces. 	<p>To take inspiration from the greats (classic and modern)</p> <p>Describe the work of notable artists, artisans and designers.</p> <ul style="list-style-type: none"> • Use some of the ideas of artists studied to create pieces. 	<p>To take inspiration from the greats (classic and modern)</p> <p>Replicate some of the techniques used by notable artists, artisans and designers.</p> <ul style="list-style-type: none"> • Create original pieces that are influenced by studies of others. 	<p>To take inspiration from the greats (classic and modern)</p> <p>Replicate some of the techniques used by notable artists, artisans and designers.</p> <ul style="list-style-type: none"> • Create original pieces that are influenced by studies of others. 	<p>To take inspiration from the greats (classic and modern)</p> <p>Give details (including own sketches) about the style of some notable artists, artisans and designers..</p> <ul style="list-style-type: none"> • Create original pieces that show a range of influences and styles. 	<p>To take inspiration from the greats (classic and modern)</p> <ul style="list-style-type: none"> • Show how the work of those studied was influential in both society and to other artists. • Create original pieces that show a range of influences and styles.